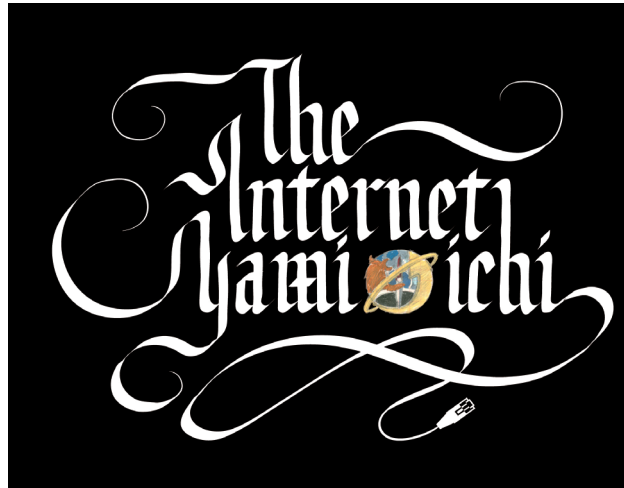




center for digital cultures
and technology

iMAL, Center for Digital Cultures and Technology, and the Japanese collective IPDW.org present



INTERNET YAMI-ICHI / INTERNET BLACK MARKET

Internet Yami-Ichi is a kind of flea market where artists and creators will come together on September 28th, 2014 at Les Ateliers des Tanneurs (Brussels) to sell Internet-related objects.

Internet Yami-Ichi 5 Brussels

Initiated in Japan by the *IDPW.org* collective, *Internet Yami-Ichi*¹ attempts to revive, in the real world, the enthusiasm, freedom and anarchy of the early days of the net.

Artists, creators and makers will sell Internet-related things. Books, artworks, fashion items, data transformed into physical objects; all kind of artefacts that escape an increasingly uptight, controlled and censored online world.

Browse freely and find printed apparel featuring original glitch art designs (GLITCHAUS^{US}), Internet tattoos, tableware with Internet browser decorations (Dorita^{JP}) and converted porn jpg images to binary code (Akihiko Taniguchi^{JP}), ...



GLITCHAUS^{US}



Dorita^{JP}



Akihiko Taniguchi^{JP}

Through a fun, friendly and laid-back event, *Internet Yami-Ichi* questions the ubiquity of the digital, its (dis)illusions and futures.

After a successful edition at the Berlin Transmediale 2014, iMAL invites *IDPW.org* for the second *Internet Yami-Ichi* outside of Japan.

¹ *Internet Yami-Ichi* : literally it signifies "Internet Black Market". By mixing different Japanese writing systems the word "yami" takes on the double meaning of "sick for / addicted to". Therefore, a more accurate translation might be "Internet Obsessives Market".



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Join us, come and browse face-to-face the post-digital goods of :

Jodi^{BE+NL}, GLITCHAUS (Jeff Donaldson)^{US},
Matthew Plummer-Fernandez^{UK}, Nukeme^{JP}, Dorita^{JP},
Akihiko Taniguchi^{JP}, Exonemo^{JP}, Merce Death^{JP}, yang02^{JP},
Shunya Hagiwara^{JP}, Sskhybrid^{JP}, Sadamu Fujioka^{JP}, IDPW^{JP}, Internet dude^{JP},
Yusuke Momma^{JP}, Tomoya Watanabe^{JP}, NIKO^{JP}, BrowserBased^{NL}, Jacob Eriksen^{DK},
Cory Arcangel^{US}, Aram Bartholl^{DE}, Niko Princen^{NL}, Anonymouse
John Wild^{UK}, Nicolas Probst^{CH}, Dennis de Bel^{NL}, Fabien Mousse^{FR},
Olivier Auber^{FR}, Jan Vantomme^{BE}, Julien Deswaef^{BE}, La Villa Hermosa^{BE},
HALO PUBLICATIONS^{BE}, Christophe Malvolti^{BE}, Vincent Evrard^{BE}, Stéphane Noël^{BE},
Louise Moraldy^{BE}, Rosanne Kurrer^{BE}, Adrien Domken^{BE}, Luc Hanneuse^{BE},
Bart Vandeput^{BE}, Jorge Saint Aubyn^{BE}, Dominique Van de Vorst^{BE} and many others!

During the whole day, our Yami-Ichi Master of Ceremony **Hans Theys** will introduce presentations & performances by the present artists.

We will end the Yami-Ichi on a high note, with performances by the Japanese duo **Exonemo**^{JP}, and the net.art pioneers **JODI**^{BE+NL}.

Practical Information

Sunday 28 Septembre 2014

Market from 11:00 to 20:00

Performances at 20:30

Free access

Location : Ateliers des Tanneurs – Glazed Hall (next to the organic food market)
Rue des Tanneurs / Huidevettersstraat 58-62, 1000 Brussels

Websites : www.imal.org, yami-ichi.biz, idpw.org

About iMAL

iMAL (interactive Media Art Laboratory), is a non-profit association with the objective to support artistic forms and creative practices using computer and network technologies as their medium. In 2007, iMAL opened its new venue: a Centre for Digital Cultures and Technology of about 700m² for the meeting of artistic, scientific and industrial innovations. A space entirely dedicated to contemporary artistic and cultural practices emerging from the fusion of computer, telecommunication, network and media.

Credits

Internet Yami-Ichi is produced by iMAL in collaboration with the *IDPW.org* collective and supported by: the Wallonia-Brussels Federation as part of the Quinzaine Numérique programme; the City of Brussels; and the Ateliers des Tanneurs.

Contact :

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