

# anachronism

## Time-Disrupting Machines

Exhibition, 13 May - 14 June 2015

Anachronism is a proposal to approach contemporary practices through a portmanteau word that might bring some confusion: the error, deliberate or not, of the anachronism meets the chaos and autonomy of anarchy/ism. The compression of the two words allows us to comprehend artworks that are themselves the results of compressions, suggesting temporal bifurcations materialised by artefacts that are difficult to date.

Notions such as media archaeology, retro-futurism, retromania, neo-analogue or post-internet put at stake time, technology and memory. Anachronism belongs to the same constellation of concepts, without being the exact equivalent of any of those. This idea, and the resulting artworks, create situations that ruthlessly reconfigure the relations between digital and analogue, vernacular and retro, innovation and obsolescence, mass media and DIY approach to hardware, software and protocols.

The exhibition deals with the interactions between digital and memory; digital technology has been advertised as an everlasting mean to access data, but didn't fulfil its mission. Some artists shake it up conceptually and aesthetically by capturing flux, disrupting time scales and creating new ways to encode, decode and to lose information.

### Artworks

**Cécile Babiolo** [FR] – Copies Non Conformes

**projetsinge** [FR/BE] – LogForData

**Balint Bolygo** [HU/UK] – Trace I

**James Bridle** [UK] - The Iraq War: A History of Wikipedia Changelogs

**Collectif Dardex** (Quentin Destieu/Sylvain Huguet) [FR] – Refonte

**David Guez** [FR] – Stèles Binaires

**Martin Howse** [UK/DE] – Sketches towards an earth computer

**Flo Kaufmann** [CH] – 1.8s

**Signal to Noise** (Oliver Wilshen/Niall Quinn) [UK] – REMAP

**Société Anonyme** (D. Barok/D. van der Kleij/A. Mansoux/M. de Valk) [NL] – SKOR Codex

**Suzanne Treister** [UK] – Hexen 2.0

**Weise 7** [DE] - The Weise7 in/compatible Laboratorium Archive



## Practical information

**Vernissage:** Wednesday 13 May, 18:30 - 22:00

**Exhibition:** 15 May - 14 June

**Opening hours:** Wednesday - Sunday, 13:00 - 18:00

**Location:** 30 Quai des Charbonnages / Koolmijnenkaai, 1080 Brussels

Free admission!

## Credits

Anachronism is curated by Anne Laforet and Yves Bernard (iMAL), on a proposal by Anne Laforet.

Anachronism is part of a series of events produced by iMAL in 2015 on the topic of memory and cultural heritage in the digital age. These exhibitions, lectures and workshops are organised in collaboration with PACKED, the Centre of Expertise in Digital Heritage.

## Contact

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## About iMAL

iMAL (interactive Media Art Laboratory) is a non-profit association with the objective to support artistic forms and creative practices using computer and network technologies as their medium. In 2007, iMAL opened its new venue: a Centre for Digital Cultures and Technology of about 700m<sup>2</sup> for the meeting of artistic, scientific and industrial innovations. A space entirely dedicated to contemporary artistic and cultural practices emerging from the fusion of computer, telecommunication, network and media.

iMAL is supported by the Fédération Wallonie-Bruxelles and the Flemish Government.

